

Playing for KEEPS

REBECCA AND ANTHONY SALCITO JOIN FORCES TO
REALIZE THEIR OWN ART-FILLED SCOTTSDALE RESIDENCE.

WRITTEN BY KATHRYN O'SHEA-EVANS | PHOTOGRAPHY BY LISA ROMEREIN

Architecture: Erik Peterson, PHX Architecture
Interior Design: Rebecca Salcito, Salcito Design Group, LLC
Home Builder: Anthony Salcito, Salcito Custom Homes, Ltd.
Landscape Architecture: Jeff Berghoff, Berghoff Design Group



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hen the powerhouse duo of designer Rebecca Salcito and general contractor Anthony Salcito created this Scottsdale residence for themselves, they knew it was for keeps. That concept wasn't a given, considering Anthony has

built more than 400 homes in the area, and the couple could theoretically move on a whim. But this dwelling, designed with their friend and frequent collaborator architect Erik Peterson, has a place in their hearts. "This is our fourth house that we've built and lived in," Rebecca says. "Each has had a little bit of a different style, but I would say this one is the most elevated—and my personal favorite."

But when you are in the business, as the late legendary designer John Wheatman once said, a good house is never done. And, after seven years in residence, the Salcitos wanted to make minor, but impactful, updates. As with every project, the couple brought their unique skill sets to the task. "I concentrate on the big picture—such as making the rooms light-filled," Anthony explains. "And Rebecca is focused on the finishes, furnishings and artwork."

Above: In the living room, Venetian plaster walls were color-matched to Farrow & Ball's All White. The A. Rudin sectional, upholstered in Holly Hunt fabric with a leather welt, is set atop a Kyle Bunting rug.

Opposite: A commissioned piece by Hunt Slonem from Bonner David Galleries joins a sculpture from Dennis & Leen at the more formal end of the living room. Antique armchairs gather by a trio of Fendi Casa coffee tables.

Previous page: Windows by Windsor Windows & Doors punctuate this Scottsdale home by architect Erik Peterson. The exterior is painted Ralph Lauren's Soft Earth.



You could say that the couple's art collection was the genesis for the home's original design, which was inspired by their travels in Europe and created as a beautiful backdrop for the things that interest them. "We love art," Rebecca says. "Everywhere we go, we're going into galleries, looking at artworks and commissioning new pieces." In fact, they are so committed to collecting that they have a storage building for their art, allowing them to rotate their collection as a museum might. The cycle is constant: "We buy a painting, we put it up, and then we might see something else that we fall in love with and purchase," Rebecca explains. In the home's refresh, paintings by Hunt Slonem in the living room and the memorable, whimsical piece by DeVon in Rebecca's office showing Audrey Hepburn blowing bubblegum, spark a fresh atmosphere.

The soaring living room is a study in scale. The ceilings reach 16 feet, and to make such volume feel intimate, the couple

devised a clever plan: "In the beginning, I decided that we were going to have two fireplaces, one on each end of the space, and also two chandeliers," Rebecca says. One side channels ceremony with a formal fireplace and antique mantel mirror. The opposite end of the long room reflects another side of a coin: "This is our casual side, where we can be a little more relaxed," she notes. A U-shaped sectional embraces the modernist fireplace, creating a seating plan reminiscent of a conversation pit. Rebecca describes it as "feeling very warm and comfortable."

Above: Arabescato marble from The Stone Collection and a fresh mix of pink seating—Bryan O'Sullivan backless stools and Maison Leleu counter stools from The Invisible Collection—draw the eye to the kitchen. Pendant lights by Eva Menz bring a touch of sparkle.

Opposite: A chandelier by Eva Menz dazzles over the Gregorius Pineo dining table and Holland & Sherry-covered Dooq chairs. The artwork is a commissioned piece from Ebanista.





Above: In the primary bath, a lilac mohair stool by Peter Thomas Designs pulls up to the Nero Marquina marble vanity. Trueing sconces and Richelieu Hardware cabinet pulls add metallic accents.

Opposite: Artwork by DeVon from Relevant Galleries echoes the colors of the floral Konekt stool in designer Rebecca Salcito's office. The lacquered parchment desk by Ryan Jackson Home rests on a Kyle Bunting rug.





Above: An Apaiser soaking tub beckons beside a slab of honed Violetta marble in the primary bath. The tub filler is by THG Paris.

Right: Élitis window treatments and a woven silk wallcovering by Phillip Jeffries foster a moody atmosphere in the primary bedroom. Gregorius Pineo bedside tables and antique mirrors flank the Savoir bed.





Nearby in her office, things take a moody yet joyful turn with black paneling that makes the light fixture's glass orbs sparkle. In addition to the oversize image of Hepburn, new floral textiles give the space a feminine touch and divert the eye from a spy-worthy twist: a bookcase that swivels to reveal a home gym. The same dark and delicate nature is present at Rebecca's vanity in the primary bathroom, where ebony marble with amber veins meets crystal sconces, brass fixtures and floral motifs.

In the kitchen, Rebecca designed around a polished Arabescato marble they discovered while combing nearly "three football fields of slabs," she recalls, in 115-degree heat. The endurance sport was worth it for the showstopping veining, now softened by counter stools in a whispery pink.

Outside, the couple agreed to both embrace and reject local norms. The terrace, outfitted with a plush sofa and a generous, well-equipped bar, is Arizona outdoor living at its finest. But, after

more than three decades in the Grand Canyon State, Rebecca longed for the lush green she experienced living on the East Coast. She aimed to "replicate that feeling of many layers of green," she says, so that stepping into the garden, conceived by Anthony and landscape designer Jeff Berghoff, feels like recalling a memory.

Pair the home's verdant grounds with its European-inspired interiors, and it almost feels like you are in another world when visiting, one that sprang from the Salcitos' combined creativity. Says Rebecca: "You wouldn't know that you're in Arizona when you walk through the front door." ■

Above: Alfresco, a Baxter sofa upholstered in Rosemary Hallgarten fabric embraces a Marianna Fiorin coffee table. The flooring is Freska limestone.

Opposite: Minotti stools pull up to the outdoor bar, adorned by a sculpture from Kelly Wearstler. Across the pool are Minotti lounges.