

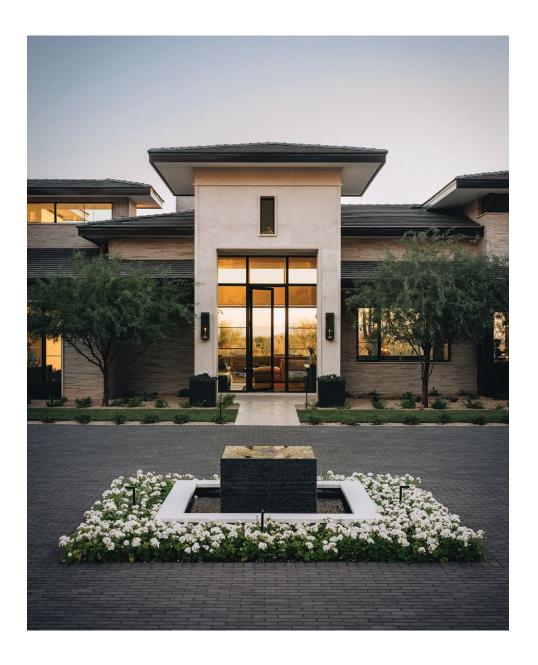
MODERN LUXURY

Modern Luxury Interiors Mountain celebrates the best in design with its Home of the Year and Design 9 Awards, showcasing the most inspiring talent across the region—and unveiling the National Home of the Year.

By THE EDITORS

THE DESIGNS AWARDS





Haven in the Hills

Balancing bold architecture and refined warmth, this Silverleaf retreat by Salcito Custom Homes, Dale Gardon Design, DGI Design x Build, Salcito Design Group and Berghoff Design Group captures the spirit of desert living with sculptural grace and serenity.

by Laura Eckstein Jones Photographed by John Stoffer



THE DESIGN 9
AWARDS
BEST VACATION HOME



"This was our 105th home in Silverleaf, and it might be the best representation of what we strive for. It's grounded in the site, it's timeless and it feels as though it's always been there."—ANTHONY SALCITO

et high above the ninth fairway of Silverleaf Country Club, this Scottsdale home seems to rise organically from the landscape, each edge aligned with the mountains beyond. "The house is arranged on a true southwestern axis," explains Anthony Salcito, president of Salcito Custom Homes. "When you look southwest, you're facing Camelback Mountain, and when you turn northeast, you're looking toward the highest peak of the McDowells. That alignment gives the home a natural rhythm—it's almost like the site designed the house itself."

The homeowners, Dara Derryberry and Edward Evans, divide their time between Chicago and Scottsdale. Having lived for years in a smaller Salcito-built residence nearby, they were drawn to this new home mid-construction. "They happened to live in a house we built 20 years ago," says Salcito. "When this property became available, it felt meant to be." The couple brought in Devon Wegman, owner and design director of DGI Design x Build, who had designed their residence at The St. Regis Chicago. "The goal for this project was to keep the design for the home modern, airy

"The outdoor areas of the home are just as impactful and important as the interior spaces," says designer Devon Wegman of DGI Design x Build. "It was critical to maintain a feeling of continuity for an open flow." Opposite page: A gallery wall and elegant staircase accent a dedicated music area.

and light while pulling in the colors and textures from the surrounding landscape," Wegman says. "They love earthy color tones and bold pops of artwork that are celebrated with more minimal, sculptural architecture and furnishings."

The partnership between the Arizona builder and the Chicago designer was unusually fluid. "Salcito Design Group did all of the construction documentation, cabinetry, lighting, plumbing fixtures and surfaces," Salcito says. "Then Devon's team came in and furnished the house. Even though two design firms were involved, it looks like one cohesive project."

Inside, soft modernism defines the mood. "You'll see metal, glass and brick, but everything is softened by texture—Italian brick outside, European oak flooring inside, warm walnut cabinetry, brushed aluminum panels in the kitchen," Salcito explains. "It's clean but never cold." Wegman agrees: "We wanted to keep the furnishings low-profile so the view remained the focal point while each piece still felt sculptural on its own."

The great room plan offers a visual sweep from kitchen









From top: Antonio Lupi's Reflex Cristalmood tub is a decadent centerpiece in the primary bathroom; in the kitchen, Bulthaup cabinetry in solid walnut and sand beige aluminum pairs beautifully with wirebrushed oak flooring from Artisan Hardwood. State-of-the-art Sub-Zero, Wolf and Cove appliances complete the space's refined yet functional design.

to bar to family room without walls to divide them. "Because the spaces are open, the lighting defines each one," says Salcito. "The fixtures act as architecture—they draw invisible boundaries and create intimacy without blocking the flow." In the entry, Wegman commissioned a Caralarga tapestry whose hand-braided fibers sway when the door opens. "It introduces a Southwestern touch and gives movement to the space," she notes.

In the living room, a sculptural coffee table anchors a Montauk sofa upholstered in textured Maharam linen, while a Poliform chair adds quiet tension. "We made sure you never look at the back of a sofa when you walk in," Wegman says. "Everything invites you into the view." The dining table, custom-built for the room, features a bronze inlay that visually connects the three-legged sling chairs—a subtle nod to the desert's raw elegance.

The primary suite continues the balance of softness and structure. "They wanted it warm and cozy yet light and airy," says Wegman. Ivory suede wallpaper wraps the walls, and sculptural lighting brings a gentle glow. The adjoining bath, featuring Antonio Lupi's Cristalmood tub and a private outdoor therapy tub, feels like a resort. "It's very much an indoor-outdoor experience," Salcito says. "When the doors are open, the hot tub feels like it's part of the bathroom. That's what we try to do in all our vacation homes—make them flow so that being outside feels as comfortable as being in."

For Salcito, the home's success comes from collaboration and context. "This was our 105th home in Silverleaf, and it might be the best representation of what we strive for," he reflects. "It's grounded in the site, it's timeless and it feels as though it's always been there." Wegman adds, "My favorite part is discovering new details every time—the textures, the art moments, even the leather and wood dumbbells in the gym. Every decision was intentional."

Outdoors, Berghoff Design Group continued the sculptural narrative with layered terraces, while DGI added woven-lamp fire zones and a Montauk sectional overlooking the golf course. "We kept the hardscape rectilinear and minimal to let the desert breathe," says Salcito. "For a house this size, we disturbed the site as little as possible."

After twenty-nine months of construction and eight months of furnishing, the home radiates calm luxury. "It's tranquil, inviting and timeless," says Wegman. Salcito adds, "It's the kind of house you walk into and immediately exhale. That's what a vacation home should do."



Design Details

Type Single-family home

Location

Silverleaf, Scottsdale

Builder

Salcito Custom

Homes, Ltd.

salcito.com

Architect

Dale Gardon Design dalegardondesign.com

Interior Design

Salcito Design Group LLC and DGI Design x Build

salcito.com;

devongraceinteriors.com

Landscape Architect

Berghoff Design Group berghoffdesign.com

RESOURCES

AgapeCasa

Dining room Tre 3 dining chairs agapecasa.it

Antonio Lupi

Primary bathroom Reflex Cristalmood tub

antoniolupi.it

Linteloo

Living room Manhattan coffee table by Studio Roderick Vos

haute-living.com

Maharam

Living room pressed linen fabric

maharam.com

Montauk Sofa

Living toom Mary sofa and outdoor sectional montauksofa.com

Phillip Jeffries

Primary bedroom ivory suede wallpaper phillipjeffries.com
Poliform

Living room Nabuk 03 Cervo chair

poliform.com

Riva 1920

Primary bedroom

Sospiro bed

haute-living.com

Sub-Zero, Wolf and Cove

Kitchen appliances subzero-wolf.com