

Casa contemporáneo



*Written by Michele Perillo
Photographed by Werner Segarra*

There is no greater compliment than a satisfied client - one who returns to ask for "more please". Such is the case with this North Scottsdale classic contemporary.

Located in the community of Silverleaf, this custom residence is the work of architect, **Erik Peterson**, builder **Anthony Salcito**, interior designer **David Michael Miller**, and landscape architect, **Jeff Berghoff**. Once again this fabulous foursome pull off a 5-star full design/build in an impressive 20 months from conception to move-in, with sheer perfection.



In stark contrast to the botanical collection placed at the end of the hallway (opposite page, lower right), Miller's selection of the figurative series centered above the living room fireplace is a Daliesque play of sorts and an insightful choice as it appears to be more of an architectural element than that of the interior aesthetics. Compositionally partnering with the steel case windows throughout, many of the black and white abstracts lend themselves as part of the homes "perceived" structure.



Nod to Erik Peterson, a very clean and uncomplicated portrait, architecturally speaking, was the perfect backdrop for designer, David Michael Miller to paint this serene scene.

Relaxed, inviting, no fuss - those were the requirements of these East Coast transplants. Hailing from New York City, the clients wanted anything but bustling and busy. Not the first go around with this team, there was an ease - a very natural flow with the process, which always makes for a smoother transition. Tailored - simple - classic, words that are practically synonyms for this seasoned designer, David knew exactly how to approach this interior even before groundbreaking. Although this property is substantially larger than the last built by this same team for the same clients, the goal was still the same in terms of the desire to create a consistency of space - a rhythm, a harmonious but eclectic mix. With a perfectly situated site in terms of natural light, building a soft combination of colors that would be juxtapositioned with striking architectural elements was the plan.



"Collect the things you love, that are authentically yours, and your home will become your own story."



At the foot of the bed, a custom trunk designed by Miller is adorned in antique brass nailheads on linen. Within it, a lift system for a flat screen television adds just another modern convenience to this fabulous home without adding clutter. The stone fireplace surrounds and flooring are from Exquisite Surfaces, Inc. Dhurrie rug from ABC Carpets in NYC. Rose Tarlow side table; Dessin-Fournir bedside table; bedding and linens, Valerianne of Scottsdale; lighting, mirrors and plumbing fixtures from Waterworks.



A variance - or so it might seem, to this well-known designer's recent works, this home still carries with it the same consistent elements which are telltale signs that David Michael Miller "is in the house."



For example, there is never an abruptness or disconnect within the interiors he designs. They simply just flow. Smooth, subtle transitions from space to space carry on like a journey through one specific destination at a time. Each project has a mix of themes that bind them without ever crossing over into compositions of clutter or confusion. They are tailored, always disciplined and never without giving rise to emotion. You know exactly what you feel in a David Miller-designed home, even if you have not experienced it before.

Miller's rapport with his clients might be one reason each project is unique and undefinable by any specific genre or style. Paraphrased from one of Erin Fletts great quotes on the home: "Collect the things you love, that are authentically yours, and your home becomes your own story." And that perhaps is David's ace in the hole when it comes to satisfying his clients and their needs. He aligns himself in such a way that he is able to help each of them write their own special script with their own unique sense of style.

In this instance, with the client's desire for an east coast sensibility, David Miller makes a wonderful incorporation of coastal color and pattern. Almost a true calico impression is imbedded and imbued in the overall theme of the entire home. Bright prints with small yet defined patterns, deep indigo dyes, colorful yet subtle whimsy - all hallmarks of the original calicos from Britain that date back to the 1500's - by way of Calcutta India.

A custom-dyed flat weave rug in soft blue grays is the perfect geometric pop while the 100% wool construction provides warmth in the winter and coolness in the summer months. ABC Carpets, NYC.

Bold, picturesque solid steel case windows and doors all at once lend a feeling of sanctuary and security.



CREDITS:

Architect: Erik Peterson, PHX Architecture; Builder: Anthony Salcito, Salcito Custom Homes; Interior Designer: David Michael Miller, David Michael Miller Associates; Landscape Architect: Jeff Berghoff, Berghoff Design Group; Steel windows and doors, Riviera Bronze; flooring and stone surrounds, Exquisite Surfaces.



What is most heart-warming about this project is the manner in which it all came together. A happy North Scottsdale homeowner hires the exact same team to build nearly the exact same home, but on a much grander scale. Clean, sturdy lines and over-scaled proportions remain the cornerstones of architect Erik Peterson's new design. A soft contemporary approach coupled with subtle suggestions of the Southwest whispers of well-orchestrated regional elements such as hand-hewn beams, a spacious foyer, sun-drenched halls, with an open floor plan. Surrounded by courtyards filled with lush plant specimens, all cultivated by landscape architect Jeff Berghoff, the interior and exterior spaces of this home seemingly fuse together in concert. Builder, Anthony Salcito is spot-on with his firm's manner of executing the details. With walls measuring twelve inches thick, extending to twenty-four in some areas, heavily-layered plaster finishes, and intricate stonework gives cause to understand why Salcito and his crews remain one of the leading homebuilders in Arizona. "To build a home where the most subtle details take center stage requires a precision in both craftsmanship and organizational skills. I think that is where we really excel", Anthony Salcito states proudly of his team. And now, with this solid foundation in place, who better than designer David Michael Miller to successfully merge an east coast - almost Hampton-style with an earthy Sonoran Desert setting? Through the use of color, texture, shapes and materials, Miller is able to capture the best efforts of all involved and seemingly create a whole new approach unique unto this foursome - with a big, beautiful fiesta-blue and terra cotta bow around it. Now that's a successful collaboration. In the simple words of the homeowners who are just thrilled with the result: "Once again, well done".