



NTERPRETAT

OPPOSITE Limestone cladding and a softened archway frame the home's entry. A large window above showcases a collection of black-and-white photographs. **THIS PAGE** Entry gates lead from the driveway into the auto court and also signal a transition from native desert plantings to a more formalized look. The home's front facade features a mix of traditional architectural elements and modern details, such as a dark gray tile roof.

MODERN

A North Scottsdale home puts a contemporary spin on a traditional design.

BY KATHERINE ADOMAITIS PHOTOGRAPHY BY GARRETT COOK



IN THE TONY ENCLAVE of Silverleaf, a newly

built hillside home is a graceful expression of contemporary Mediterranean architecture. Inside, it's light, bright and comfortable, filled with elegant furnishings and boasting a floor plan that's perfect for indoor-outdoor entertaining. And, it offers stunning views of the East Valley.

But this was no paint-by-numbers custom home. Rather, it was filled with numerous challenges, including a steeply sloping site, the need to interpret the community's more traditional design guidelines to create a modern architectural statement, and crafting a floor plan that works for two occupancy situations.

The project began when the adult son of a Chicago-based family was searching for his own place. "I was looking to live in Silverleaf myself," he explains, "and then my parents and sister wanted a place to get away from the cold weather." He ended up finding a 5-acre site, and "It made sense to just build one house where we could all be together—a place where I could live full-time and that my family could use as a winter vacation home."

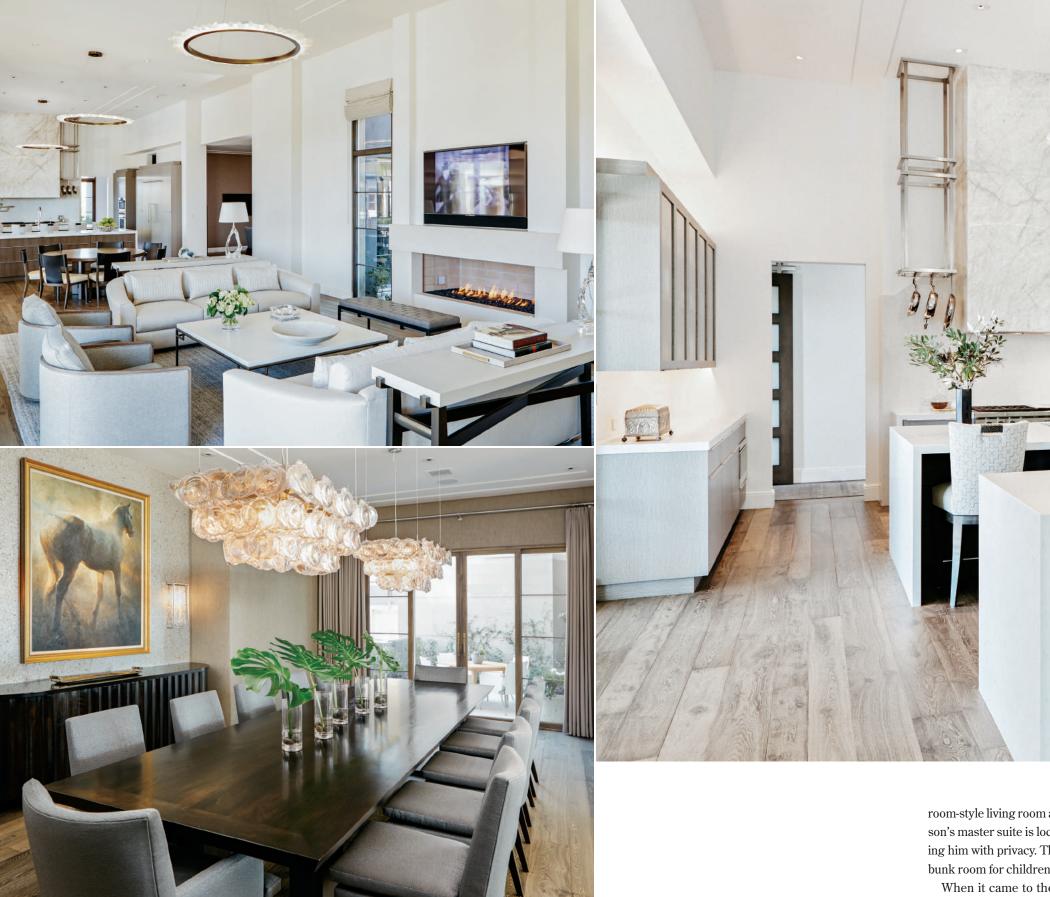
Among the son's—and family's—requests for the nearly 14,000-square-foot home were two separate master suites at opposite ends of the house, so the parents and son could have privacy when all were under one roof. They also wanted a formal dining room large enough to seat a dozen-plus guests for holiday dinners, a generously sized kitchen with two islands, a game room and plenty of patio space. "We cook and entertain—big time," says the son. "We like to have large parties, inside and out."

Architect Dale Gardon, a *Phoenix Home & Garden* Masters of the Southwest award winner, interpreted the family's lifestyle with a floor plan that angles around the backyard and expansive pool patio. The parents' master suite is sited in a wing off the entry, while the great



THIS PHOTO A study in sleek minimalism, the entryway celebrates the surrounding landscape. A large window wall, bookended by floor-to-ceiling glass doors provides unimpeded views of the backyard and mountains beyond. A contemporary bronze twig chandelier and a bronze statue on an open-frame pedestal lend a museumlike feel to the space. **LEFT** A rectangular water fountain is the centerpiece of the auto court.





TOP The great room includes the living room and the kitchen, as well as an informal dining area. Crisp white sofas provide seating in front of the fireplace. **ABOVE** The custom dining table can accommodate more than a dozen guests during holiday get-togethers. The horse painting, by Richard Murray, is one of the few pieces the family brought to the new house from a previous residence.

room-style living room and kitchen take up the core of the house. The son's master suite is located on the opposite end of the home, providing him with privacy. Three more bedrooms, an exercise room and a bunk room for children are on the second level.

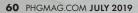
When it came to the home's look, Gardon went along with the
exclusive neighborhood's Mediterranean requirements—albeit
with a modern twist. "Silverleaf is evolving," the architect says of
the community's design guidelines. "The aesthetic used to be much
more traditional and rustic, but today you're seeing a cleaner, lighter
look." Gardon specified pale ivory and silvery gray stucco for the exte-architectural motifs, but Gardon modernized the elevations with
touches such as glass railings, custom cast glass sconces and metal
chimney details.Floor-to-ceiling windows and doors further the modern appearance
and flood the home with natural illumination. For a finishing touch,
Gardon added a stainless steel-and-glass stair rail that bisects each



rior with limestone-clad accent walls, and created a series of hipped roofs and stepped-back facades to break up the home's massing. A softened archway for the entry, dark gray clay tile for the roof, black window shutters and classic window awnings are nods to traditional architectural motifs, but Gardon modernized the elevations with touches such as glass railings, custom cast glass sconces and metal chimney details.

"You feel like you're in a luxury so many spaces to enjoy.

resort here. There are It's never monotonous."



—The homeowner

AND AND AND AND AND

Drifts of white roses and panels of lawn frame the pool, designed with a classic arched form. Elevated fire bowls add a dramatic touch.

"This house is geared toward family enjoyment." __KIMBERLY ANDERSON, interior designer

ABOVE Lush draperies and calming hues add a serene touch to the seating area of the game room, or family entertainment room. **RIGHT** The game room, which includes pool and shuffleboard tables, features a bar that is illuminated by a slab of back-lit onyx.



ABOVE A cozy fire pit seating arrangement at the far end of the pool, with views of the house and McDowell Mountains, offers an ideal spot for gathering on cool desert evenings.

step and, in lieu of beams, ceilings detailed with patterns crafted of white drywall.

Builder Anthony Salcito, in a quest to align the home's views with Scottsdale Airport's runway, which is quite visible to the southwest, wanted an approachable, contemporary look in a serene color scheme." carved out a flat building site, reached via a driveway that descends The designer specified all of the home's furniture and art, except from street level. Retaining walls integrated into the architecture for a horse painting in the dining room and a sculpture of a colt in the keep the desert floor at bay. Fit and finishes were also important. living room-both of which attest to the family's equine interests. In "When you look at the lines in the tiles, they align with everything the living room, a neatly tailored sofa, a woven leather bench and two inside and out," says Salcito. "It's a precise, crisp look in this kind of curvaceous club chairs make an inviting seating area in front of the a modern house." fireplace. For the dining room, Anderson commissioned a custom



Interior designer Kimberly Anderson distilled the family's preferences in a calming, cool palette of pale silver, warm gray, taupe and blue. "This house is geared toward family enjoyment," she says. "Everyone



