

Private Outdoor

# PARAD



A wall of DC Ranch fieldstone, a gabion-style pillar and a copper fascia at the roofline distinguish this Frank Lloyd Wright-inspired home designed by architect Erik Peterson. Uplights embedded in the pathway to the front door wash the wall in light.

# ISE

A DESIRE FOR ALFRESCO LIVING  
AND THE NEED FOR PRIVACY  
MEET IN A MODERN-DAY HOMAGE  
TO FRANK LLOYD WRIGHT

**WHEN A CHICAGO COUPLE** with a passion for the Southwest and Frank Lloyd Wright design asked architect Erik Peterson to create a home, they wanted it to pay tribute to Wright's aesthetics while reflecting its Scottsdale surroundings. There was one challenge, though. Their property, which offered spectacular mountain and golf course views, was very long and thin.

"[The owners] wanted their home to be very open," Peterson says. "They wanted it to reflect Arizona, and they wanted to feel like they were living outdoors, but they didn't want to see the neighbors." Peterson took that information and ran with it. Assisting him were builder Anthony J. Salcito Jr., interior designer Larry Lake and landscape architect Russ Greedy.

Starting with the view angles, the architect designed a unique home that makes the most of its narrow lot. He accomplished this by strategically angling the main portion of the structure—a great room that Peterson describes as a pavilion—and arranging windows, the garage bay and other elements to remove from the line of sight any glimpses of nearby homes.

A front courtyard is anchored by an 18-inch-square column in the form of a rusted-steel gabion basket, and an L-shaped wall of leaded- and stained-glass panels features a subtle design inspired by Wright's interpretation of



**LEFT:** A storefront window in the great room frames views and allows abundant natural light to work its magic. The space includes living and dining areas and is open to the kitchen and the back patio. Furnishings here are tailored in style and neutral in tone so as not to detract from the stunning views of mountains and desert vegetation.

**OPPOSITE:** This view of the entry from the great room shows the front door and sidelight, which were fashioned of stained and leaded glass by Arizona artisan Bob Berg. Nearby is a lighted vertical niche fitted with glass shelves to display favorite collectibles.



the desert. An expanse of glass offers views of the succulent-filled courtyard from inside the house. Adding drama, uplights embedded in a long walkway illuminate a stepped exterior wall constructed of stacked stone with a V-groove. The walkway leads to a steel pivot door at the home's entry that incorporates the same leaded-glass designs found in the adjoining panels.

The great room serves as the central gathering space. Featuring a grand fireplace, it opens to the pool patio, kitchen, dining area and office. Surrounding its perimeter is a glass transom. A natural-oak ceiling appears to float overhead, while the end wall is constructed almost entirely of glass, creating that pavilionlike impression, Peterson explains.

"We were able to take advantage of an existing field of saguaros outside the building envelope," he adds. "And we made sure the window heights captured the mountains." The views can be enjoyed from a covered alfresco living area as well as from interior rooms.

The home's indoor/outdoor connection is also evident in the master bathroom, which features a wet room that opens to an enclosed outdoor shower, and the inviting and highly functional kitchen, which is anchored by a 10-foot gathering table that also serves as an island. A bank of sliding



**ABOVE:** Interior designer Larry Lake was the genius behind the kitchen, Peterson notes. A 10-foot-long gathering table in the center of the room is topped with a slab of Caesarstone that emulates Carrara marble. Cabinets and flooring are rift-cut oak, while the range hood is fabricated of hammered copper. A glass-walled case displays bottles of wine placed horizontally.



This home has a functional layout, yet the architecture stylistically meets the clients' expectation to live in a modern, Southwestern contemporary-style home.

—Anthony Salcito Jr., builder







The master bathroom features a wet room that opens to an enclosed outdoor shower.



**LEFT AND ABOVE:** Spa-like in nature, the master bathroom boasts a long vanity with a single elongated trough sink over which hangs a series of minipendants that double in number when reflected in the mirror. The adjacent wet room houses an elliptical freestanding bathtub as well as a shower. The steel-framed door opens to a courtyard with an outdoor shower. And just for fun, the circular pattern on the tiled walls replicates bubbles.



pass-through windows here opens to the adjacent barbecue area and captures views of the desert beyond. Peterson points out that floating cabinetry blocks out views of the home next door, while counter-height windows let in light and glimpses of the garden. Tucked against one wall is a temperature-controlled wine-display room with glass walls and cork backing inlaid with gold leaf.

“Super-easy for an empty-nester couple to live in, this home has a functional layout, yet the architecture stylistically meets the clients’ expectation to live in a modern, Southwestern contemporary-style home,” says builder Salcito.

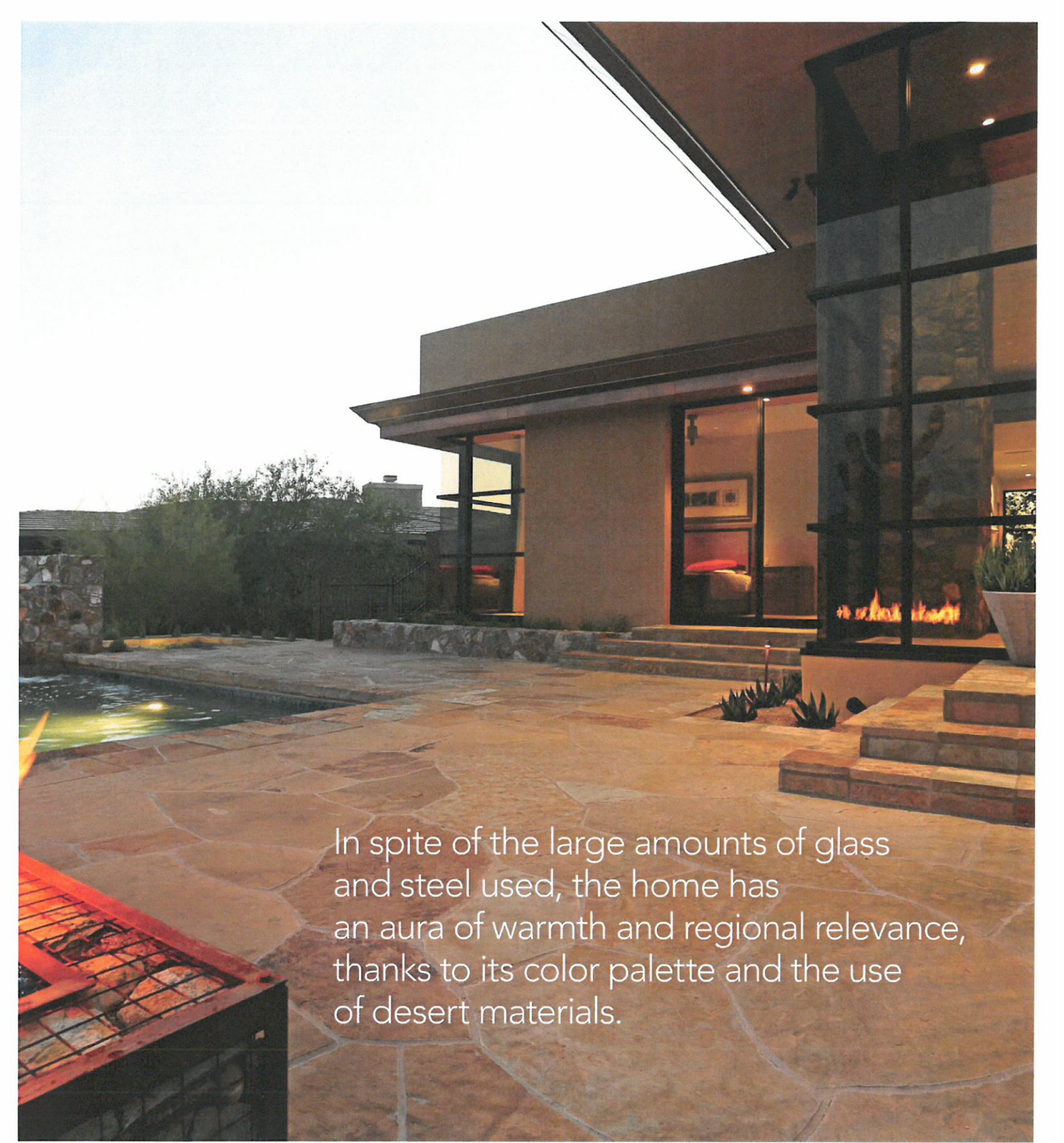
In spite of the large amounts of glass and steel used, the home has an aura of warmth and regional relevance, thanks to its color palette and the use of desert materials, such as DC Ranch fieldstone, copper and wood, all of which were used to advantage indoors as well as out. “In the beginning, the wife was afraid the home was going to be too contemporary for her taste,” Peterson recalls.

“She was surprised at how warm and inviting it turned out, and now she loves it as much as her husband does.” ■



**ABOVE AND OPPOSITE:** The architect used an aluminum storefront window system at the back as well as the front of the home. It is composed of energy-efficient low-E double-insulated glass. A deep overhang shades the outdoor living area. Amenities include a linear fire pit with gabion walls and a rock wall with scuppers that cascade water into the adjacent pool.



A photograph of a modern house at dusk. The house features a large glass fireplace with a fire burning inside, set on a stone base. The patio is paved with large, irregular stone tiles. To the left, there is a swimming pool with a stone wall and some greenery. The house has a flat roof and large windows, some of which are illuminated from within. The overall atmosphere is warm and modern.

In spite of the large amounts of glass and steel used, the home has an aura of warmth and regional relevance, thanks to its color palette and the use of desert materials.